

String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.

Violin II



1

9



9

18



18

26



26

35



35

42



42

46



46

53



53

59

Musical staff 59, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz* (forzando) appearing under several notes.

68

Allegro.

Musical staff 68, continuing the piece. It features a mix of eighth and sixteenth notes, with dynamic markings *p* (piano) and *fz* (forzando). The tempo marking **Allegro.** is positioned above the staff.

78

Musical staff 78, showing a sequence of eighth notes and rests. A second ending bracket with a '2' above it spans a few notes.

88

Musical staff 88, featuring a complex rhythmic pattern with many sixteenth notes and some rests.

96

Musical staff 96, continuing the intricate rhythmic patterns with sixteenth notes and rests.

105

Musical staff 105, showing a dense texture of sixteenth notes.

111

Musical staff 111, featuring a mix of eighth and sixteenth notes with some rests.

119

Musical staff 119, concluding the page with a series of eighth and sixteenth notes, ending with a double bar line.

Largo cantabile e mesto.

Violin II

p < f *p* *p < f* *fz* *p*

10

f *p*

21

fz *p* *fz > p* *fz* *fz* *fz > p* *pp*

33

cresc. *p < f*

43

p *f* *p*

52

58

f *p < f* *p*

67

p < f *fz* *p*

77

fz *p* *fz > p* *fz* *fz* *fz > p*

88

Menuetto. Allegro.

Violin II

13

26

Trio.

38

53

Menuetto D.C.

Finale. Presto.

Violin II

12

24

35

47

p *f*

61

fz

72

fz *p* *f* *p*

84

fz *f*

95

p *cresc.* *f*

106

117

p *f*

131

p *cresc.*

141

f *p* *cresc.* *f*

152

163

p *pp*

174



185



197



205



216



231



243



254



268



279

